

# K. N. Bhise Arts and Commerce College, Kurduwadi

## Department of English

### Programme Outcomes

Sr. No.	Programme	Programme Objectives	Programme Specific Outcomes
1	B. A. English	<b>PO 1. Critical Thinking:</b> To develop different perspectives about various ideas to reach to the ultimate decisions.	<b>PSO1.</b> Teaching should bring clarity about the topic and encourage students to form his own opinion about the topic
		<b>PO2. Effective Communication:</b> Effectiveness in LSRW i.e. Listening, Speaking, Reading and Writing. Effective use of language in oral, written and e-communication.	<b>PSO2</b> The units of grammar and phonology and communication skills enable students in learning LSRW and their use.
		<b>PO3.Social Interaction:</b> Importance of listening to others, Using different ways while speaking in society, Skills of disagreements and to assist in reaching to conclusion in group settings.	<b>PSO 3</b> General issues from the syllabus are chosen for discussions and debates. In these activities the ability to form opinions, views, to express agreement, disagreement, etc. in socially acceptable ways.
		<b>PO4.Effective Citizenship:</b> To develop social awareness and National concern. To take an active role in civic issues with eclectic ideology.	<b>PSO 4</b> The intension is to develop an approach about Social, Political, and Cultural issues after learning various ideas in the classrooms.
		<b>PO5.Ethics:</b> To know value system. To take moral decisions and accept the responsibility for them.	<b>PSO5</b> To teach ethical values to students belong to different backgrounds and maintain balance between/among different ethical views.
		<b>PO6.Environment and Sustainability:</b> To understand the issues of environmental consciousness and sustainable development.	<b>PSO6</b> The aim is to teach importance of ecological balance. The prescribed texts, lessons and poems can be used by teachers for this purpose.
		<b>PO7.Self-directed and Life-long Learning:</b> To gain the ability to engage in independent and life-long learning.	<b>PSO7</b> To inspire students to gain knowledge and wisdom and teach them that gaining knowledge and wisdom is continuous and unending process apart from financial gain from the acquired knowledge and wisdom

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### Course Outcomes

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1	<b>B. A., B.com and B. Sc. Part – I Compulsory English</b>	<ol style="list-style-type: none"><li>1. To introduce to the students various forms of communication.</li><li>2. To make the teaching of English more practical and student centric.</li><li>3. To introduce to the students poems from across the globe.</li><li>4. To acquaint the students with different forms of prose.</li><li>5. To acquaint the students with different language skills.</li></ol>
2	<b>B. A. Part – I Optional English</b>	<ol style="list-style-type: none"><li>1) To acquaint the students with the minor forms of literature.</li><li>2) To initiate students and provide a firsthand experience of reading the literary text.</li><li>3) To acquaint the students with literary and critical terms/ concepts.</li><li>4) To acquaint the students with lyrical types.</li></ol>
3	<b>B.A. and B. Com. II Compulsory English</b>	<ol style="list-style-type: none"><li>1) To comprehend the language skills.</li><li>2) Use some simple language expressions in day to day life.</li><li>3) To develop the vocabulary of the students.</li><li>4) To improve the communicative skills of the students.</li></ol>
4	<b>BA II Sem. III &amp; IV British Literature</b>	<ol style="list-style-type: none"><li>1) To introduce to the students British Literature and writers.</li><li>2) To initiate process of literary and critical interpretation of the texts.</li><li>3) To acquaint students with novel, essay, poetry and drama forms.</li><li>4) To acquaint students with historical background and literary characteristics of the texts.</li></ol>
5.	<b>BA II Sem. III &amp; IV Indian Literature In English</b>	<ol style="list-style-type: none"><li>1. To acquaint Students with different literary forms practiced in India in English language.</li><li>2. To initiate reading skills of Indian Literature in English.</li><li>3.To acquaint students with critical and analytic skills of literary works</li><li>4. To acquaint students with the salient features of Indian English novel and drama.</li></ol>
6.	<b>B.A. /B. Sc. Part III English Compulsory English Skills for Success</b>	<ol style="list-style-type: none"><li>1. To introduce students to the best uses of language in literature.</li><li>2. To familiarize students with the communicative power of English</li><li>3. To enable students to become competent users of English in real life situations</li><li>4. To expose students to varied cultural experiences through literature</li><li>5. To contribute to their overall personality development by improving their communicative and soft skills</li></ol>
7.	<b>B.A. III English (Special) Paper – IV Introduction to Literary Criticism</b>	<ol style="list-style-type: none"><li>1. To introduce and elaborate the basic concepts of literary criticism and literature.</li><li>2. To familiarize students with critical texts.</li><li>3. To enable students to read and appreciate literary texts critically.</li><li>4. To expose them to major trends in literary criticism.</li></ol>
8.	<b>Paper No. V British</b>	<ol style="list-style-type: none"><li>1. To acquaint the students with major forms of British Literature.</li><li>2. To introduce various movements and major contributions to British</li></ol>

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	<b>Literature</b>	literature. 3. To enhance literary, linguistic and aesthetic competence of the students.
<b>9.</b>	<b>Paper VI Indian Writing in English</b>	1. To introduce undergraduate students to various phases of evolution in Indian writing in English and to familiarize them with ethos of India. 2. To acquaint students to pluralistic dimensions of this literature and sensitize them to value system it upholds. 3. To introduce the students the different themes, styles, genres as reflected in poetry, drama and fiction prescribed.
<b>10.</b>	<b>Paper VII Literatures in English</b>	<ul style="list-style-type: none"><li>• To develop a clear grasp of the key concepts of world literature</li><li>• To expose students to alternative literature produced in the world</li><li>• To provide an exposure to various forms of literature</li><li>• To familiarize the student with the rich and complex literary tradition of the world</li><li>• To understand and respond to literary texts in different periods and cultures</li></ul>
<b>11.</b>	<b>Paper VIII Introduction to the Structure and Function of Modern English</b>	To introduce some basic and advanced units of language so that they become aware of the technical aspects and their practical usage